Combined Honours, School X - Stage 3 Induction Week Schedule 2023

Monday 18th September 2023

OPTIONAL SUBJECT-SPECFIC INDUCTION EVENTS (IF NOT CLASHING WITH COMPULSORY EVENT)

When?	Who?	What?	Where?
Online session	Law	 Student focus: overview and updates on the pastoral system with <u>Professor Richard Mullender</u> Wellbeing with <u>Beth Bradford</u> Equality, Diversity and Inclusion with <u>Dr Nikki Godden- Rasul</u> Online safety - expectations and refresher with <u>Dr Ben Farrand</u> 	Online - Canvas

Tuesday 19th September 2023

OPTIONAL SUBJECT-SPECFIC INDUCTION EVENTS (IF NOT CLASHING WITH COMPULSORY EVENT)

When?	Who?	What?	Where?
12:00-12:30	Music (Major	Specialist study briefing	Robert Boyle Lecture Theatre (ARMB G.42)
	and minor		
	Specialist		
	Study		
	Composition		
	students)		
13:00 -	Music (Major	Specialist study briefing	Robert Boyle Lecture Theatre (ARMB G.42)
13:30	and minor		
	Specialist		
	Study		
	Dissertation		

	and <i>Project</i> students)		
14:00 -	Music (Major	Specialist study briefing	Robert Boyle Lecture Theatre (ARMB G.42)
15:00	and minor		
	Specialist		
	Study		
	Performance		
	students)		

Wednesday 20th September 2023 OPTIONAL SUBJECT-SPECFIC INDUCTION EVENTS (IF NOT CLASHING WITH COMPULSORY EVENT)

When?	Who?	What?	Where?
10:00 – 13:00	Archaeology	Stage 3 Welcome Back and Dissertation Workshop	Room 1.06, Armstrong Building
Online session	Law	 Employability and Enterprise with <u>Dr Elliot Winter</u> The Library with <u>Anne Archer</u> Research Method with <u>Professor Richard Mullender</u> Newcastle University induction sessions 	Online - Canvas
15:00 – 17:00	History	Society Social	Room 1.06, Armstrong Building
11:00 – 12:00	History and History & Politics	Welcome Back Sessions	Room 2.98, Armstrong Building
All Day	Music	Newcastle University Symphony Orchestra (NUSO) Auditions	Armstrong Building, ARMB G.11*
12:00 – 13:00	Music (All returning students)	Welcome Back Lunch	Robert Boyle Lecture Theatre ARMB. G.42
13:00 –14:30	Music (All returning students)	Feedforward group session with personal tutors	A separate 'Feedforward' schedule with your group and venue be circulated during Induction week G.08, G.13, G.17, ARMB. 2.09, ARMB. 3.39, RBLT ARMB. G.42
17:00 –18:00	Music (all students)	International Centre for Music Studies (ICMuS) Plenary Meeting	Curtis Auditorium, Hershel Building, HERB.G CA

* Please see/contact Olivia Cameron, Performance Administrator (<u>olivia.cameron@newcastle.ac.uk</u> -/ based in G.33, ground floor music office), in advance to book an audition slot for NUSO audition. Slots must be booked in advance.

Thursday 21st September 2023
OPTIONAL SUBJECT-SPECFIC INDUCTION EVENTS (IF NOT CLASHING WITH COMPULSORY EVENT)

When?	Who?	What?	Where?
19:00 – 21:00	Archaeology	Archaeology Evening Society Staff-Student Event	2 nd Floor, Student Common Room, Armstrong Building
11:00 – 12:00	Classics and Ancient History	Welcome Back Stage 3	Room 2.98, Armstrong Building
Online session	Law	 Pro Bono information session with Dr Jenny Johnstone Student representation and student voice Societies 	Online - Canvas
All Day	Music	Newcastle University Symphony Orchestra (NUSO) Auditions	Armstrong Building, ARMB G.11*
16:30 – 18:00	Music (all students)	International Centre for Music Studies (ICMuS) - Cabaret Event	King's Hall
4pm	Politics	Stage 1, 2 & 3 L200 & LL21 Welcome reception with Drinks and Pizza	HDB 4 th Floor, Politics Common area
11:15 – 13:00	Politics and History	Stage 2 and 3 Employability Round table with the Politics Department	G. LT3, Herschel Building
16:00 – 18:00	Politics and History	Welcome Reception with drinks and pizza	Politics Common Area, 4 th Floor, Henry Daysh Building
12:00 – 14:00	Philosophy	Stage 3 Introduction	HDB.6.16
15:00 – 16:00	Philosophy	Career Management in your Final Year	HDB.G.13

Friday 22nd September 2023

COMPULSORY COMBINED HONOURS INDUCTION EVENT

When?	Who?	What?	Where?	What to expect?
13:00-	All Stage 3	Stage 3 Induction with your DPD	HDB.6.16 (TBC)	Learn more about the transition to Stage 3,
15:00	students	Annis Stenson		the value of your assessments in Stage 3 and
				support for developing employability and

		graduate skills. There'll be a panel of Alumni
		to ask questions to, and Jos Harrison from
		Careers will present. Also hear from SSC reps
		and the CHS about the year ahead. Feedback
		on what you want to see in CH this year and
		catch up with other CH students

OPTIONAL SUBJECT-SPECFIC INDUCTION EVENTS (IF NOT CLASHING WITH COMPULSORY EVENT)

When?	Who?	What?	Where?
17:00 – 19:00	History,	Welcome Drinks	King's Hall, Armstrong Building
	Archaeology		
	and Classics		
All Day	Music	Newcastle University Symphony Orchestra (NUSO) Auditions	Armstrong Building, ARMB G.11*
10:00 - 16:00	Music	All students interested in joining: Wind Ensemble, Jazz Ensemble Big	Robert Boyle Lecture Theatre ARMB. G.42
	(students	Band, Jazz Combo I & II, R&B Band I & II, Wind Quintet	Note the general induction for ALL ensembles
	interested in	Ensemble programme induction and placement (extra-curricular)	starts at 10am
	joining an		
	ensemble)		
12:00 - 13:00	Politics	Stage 1, 2 & 3 L200, L250, L290 and LL21, Decolonizing Politics at	HDB.1.02
		Newcastle	
4pm	Politics	Stage 1, 2 & 3 L250 & L290 Welcome reception with Drinks and Pizza	HDB 4 th Floor, Politics Common area

Wednesday 4th October 2023

OPTIONAL COMBINED HONOURS INDUCTION EVENT

When?	Who?	What?	Where?	What to expect?
16:00-	All CH Students	Big CH Quiz	Lindisfarne Room,	Answer questions, win prizes! Team up with
18:00			Hadrian Building	your Peer Mentor group, or start your own
				team, and tackle 5 rounds of trivia.
				Refreshments provided.

Tuesday 17th October 2023

OPTIONAL COMBINED HONOURS INDUCTION EVENT

When?	Who?	What?	Where?	What to expect?
14:00 -	Stage 3s	Library Skills Workshop: Working	Room tbc	Tips and tricks for preparing to work on a
15:00	undertaking	on long-form projects		Project or Dissertation. Useful time
	project or			management and study skills information for
	dissertation			long-form work.
	work			

Dates to keep in mind:

• Module amendment deadline: by 6th October – you're able to submit a Module Amendment form until the end of teaching week 2 each semester, so if you find you're not getting on with a module you can request to change this. If the module is compulsory then it can't be changed, if you have queries then get in touch with your DPD for Stage 2 (Ruth Furlonger). You must check the timetable for clashes between lectures before submitting the request.